



Harmer Rooke
Numismatists, Ltd.

Presents
AMERICAN NUMISMATIC SOCIETY

77-1-1991

UNITED STATES



COINS

At Unreserved Public Auction

MARCH 15, 1991



Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, NY 10022
212 751 1900 Fax 212 758 1713



Harmer Rooke Numismatists, Ltd.

presents

UNITED STATES COINS

AN UNRESERVED PUBLIC AUCTION

FRIDAY, MARCH 15th, 1991

at 11:00 A.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Howard S. Rose
Licensed Auctioneer
#820507

Lots on view from Monday, February 25th, 1991
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 Fax 212-758-1713

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All Bids are per lot, as numbered herein. We reserve the right to withdraw any lot prior to the sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
4. Persons unable to attend the sale may bid via the enclosed bid sheet or by telephone or Fax. We will be pleased to assist you in bidding, answer any questions regarding a lot, or give you more information on any lot(s).
5. May we suggest bids that make sense. Offering \$100 for a \$1000 coin only wastes your time and ours. While it occasionally happens that a bargain can be obtained at auction, most coins will sell for a price fairly close to their actual value. Please keep this in mind when bidding by mail. And, regardless of "lucky numbers" we would appreciate it if bids are not offered in odd amounts. Such bids will be automatically reduced to the lowest whole number. (\$102.34 becomes \$100.00).
6. HRN as cataloguer and auctioneer reserves the right to offer at this sale its own material and also may bid on any lot for its own account. Consignors also have the right to bid on their own material.

PAYMENT

7. Payment shall be in U.S. Funds. All bidders, floor or via mail or telephone shall pay for their lots in advance of delivery unless prior arrangements have been made. Successful mail bidders shall be notified of lots won and must remit prior to lots being shipped. A charge for postage, insurance and handling shall be added, as well as appropriate New York State Sales Tax where applicable. Exemption Certificates must be on file with us prior to the sale. Receipt from a reputable carrier shall constitute delivery by us.
8. Title shall not pass until payment in full for won lots has been received. A late charge of 1½% per month shall be imposed on overdue payments.
9. Placing of a bid shall constitute an agreement between buyer and seller and acceptance of the foregoing terms.

GUARANTEES

10. All items offered in this catalogue are guaranteed as to date, mintmark, metal, specialized catalogue number (such as Sheldon) attribution and of course, authenticity. Lots on which description is incorrect according to the above, are returnable with advance permission from HRN. Disputed lots must be returned intact in their original containers, within 10 days of receipt. Lots are not returnable for any reason (other than a question of authenticity) if:
 - a) You are a floor bidder, even if you did not view the lot.
 - b) You viewed the lot prior to the sale.
 - c) The lot contains more than one coin.
 - d) A photograph of the lot in question appears in the catalogue and clearly shows any defect not noted in description.
 - e) You cannot afford the lot. Bids placed in an auction are legally binding. Please check your finances prior to bidding.
 - f) You simply do not like the coin even though the description is correct. An auction sale is NOT an approval sale and is NOT conditional.
 - g) More than thirty days has elapsed since the day of the sale.

DESCRIPTION

11. The grading of any coin is a matter of interpretation of the features of that coin as seen by the grader. Grading is NOT an exact science but an art. It is a blending of what the grader sees added to his knowledge of coins in general and of the specific characteristics of the coin in question, plus his experience and awareness of current grading practices as well as market conditions.
The grades represented herein are a reflection of our experience and expertise in the art (not science) of grading and our awareness of the numismatic field at this particular time. They reveal our best opinion of the state of preservation of the item, and are in accordance with most presently used guides on grading as we interpret them. No warranty, expressed or implied, is extended to such opinions and interpretations.
Finally, please be aware of the price paid for a coin. In many cases a lot may not meet your expectations, but you have purchased it for a substantially reduced price. Please keep this in mind when deciding if a lot is satisfactory.

PUBLIC AUCTION SALE

UNITED STATES COINS

Friday, March 15th, 1991
at 11:00 A.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COLONIAL COINS

1. 'Kentucky Token' 1792-4 Plain edge, nice smooth planchet with narrow laminated strip in rev. field, non-detracting. Nice, Extra Fine.
2. Two Fugio Cents 14-D with die break connecting ring to first 'S,' Fine to Very Fine plus a nice Very Fine 15-Y.
3. New Jersey Cent 1787 M-62 doubled shield, deep chocolate, slightly uneven planchet with old, patinated-over scratches about horse's neck and plow, else Very Fine +.
4. Four Colonial Coppers Two Woods 1/2d 1723, porous Very Fine and a Very Good, New Jersey 1788 Fine and Connecticut 1788, Fine.

HALF CENTS

5. Four Early Pieces 1795, Very Fine with planchet defect in hair and corresponding reverse, odd, plus 1796 worn electrotpe, battered 1795 and Good 1797.
6. Draped Bust Group 1800 (late) Good, 1802 (rare) Good, 1803 (var.4) Fine scratches, 3 x 1804 Plain '4' (Fine, 2 x VF), 2 x 1805 stemless, both Fine, 1806 small, high '6' Fine, 2 x 1807 both Fine and 1808 normal, Very Good. Twelve pieces.

Call or Fax your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Fax 212-758-1713

7. Seven Classic Heads 1809 9 over 6 Almost Uncirculated, 1809 Extra Fine, three more (AG, 2 x VG) and 1810 and 1811 both Good. Seven pieces.
8. Classic Head Lot 1826, 1834 Good, 1835 Very Good, 1832 Fine, 1833, 1834 Very Fine, 1828 and 1835 Extra Fine. Eight pieces.
9. Classic Head Lot 1826, 1828 Good, 1829 VG, 1825 Fine, 1828 VF 20, 1833 and 1835 Extra Fine. Seven pieces.
10. 1851 and 1857 Both might qualify as Mint State with original mint red. Two pieces.
11. **1854 Choice BU piece with at least 50% original red. See plate.**
12. Braided Hair Lot 1849 VF, 1850 EF+, 1853 EF, hint of red, 1855 (EF+, VF), 1856 (2 x VG, VF). Eight pieces.

LARGE CENTS

13. **1793 Wreath Cent S-9, with all letters visible, date vestigial, several edge bumps but strong portrait, almost Very Good. See plate.**
14. 1794 S-65 The 'Shielded Hair,' better than Fine with some old edge bumps producing run-together denticles on right obv., just visible on rev., not unpleasing.
15. **1794 S-63 The 'Fallen 4', Extra Fine in point of wear but close examination reveals slight corrosion on '9' and '4' plus a few reverse letters, also a scattering of light pits about. Nowhere as drastic as described, valued by Robinson in strong Very Fine at \$1,500.00. See plate.**
16. 1794 S-72 Fine, numerous reverse pits, plus 1796 S-76b, decent Very Good and 1796 Liberty Cap, S-91 Very Good/Good, but not displeasing. Three pieces.
17. **1796 Fillet Head S-102 A Scarce Sheldon in decent condition, just a tad shy of Very Fine due to an old test cut near bust point. CQR values this at over \$1,000. See plate.**

18. 1798 S-149 Rarity 7, this probably the 15th found. Robinson remarks 'extremely difficult to find on a decent planchet,' this being no exception. Somewhat rough, but all devices, letters quite clear. Strong Fine in point of wear, CQR values at \$3,500 in VG-10. See plate.

19. 1798 S-167 In advanced die-deteriorated state. Extra Fine but once-cleaned, corrosion spot a 'Y,' another tiny one on reverse, still nice. See plate.
20. 1798 S-182 A rare one with die-cut across right ribbon. Better than Very Fine in point of wear with all diagnostics quite clear but, as so often, dark and evenly roughened planchet. See plate.
21. Three 1798 Large Cents S-145 (R-3) Fine, pleasing but planchet displays numerous tiny pits. Also S-169 (R-5) a toughie missing from collections, non-remarkable Very Good, and finally S-181, full Very Fine except that half-dozen tiny reverse edge cuts reduce it at least a grade. Nice obverse, though!
22. Two 1798 Cents S-169, a scarce piece, decent Good, should be seen and S-184, Fine + with mint crescent at 10 o'clock, a bit scarce too.
23. 1800/179 S-196 Difficult to find in higher grades, this just about makes Very Fine, rather a nice coin.
24. 1803 S-251 Farthest '1' and '3', coin is Extra Fine, nice bright color the result of an old cleaning, and also shows some probably removable encrustation about some letters, still quite eye-catching.

25. 14 Large Cents 1797, S-128 (porous VF), 1801, S-224 (VF - several roughened areas probably in planchet), 1802, S-232 (VG), 1805, S-267 (Fine, somewhat porous), 1806, S-270 (Good), 1807, S-276 (VG +), plus 1800 (AG) and 1808 to 1814 inclusive (average VG). Not a bad lot.
26. Six Early Pieces 1798, S-184 rough Fine, adjustment marks plus a Good and About Good, unattributed; 1803, S-252, Good, an unattributed 1803, Good and 1805, rough Very Good.
27. Lot of Ten Draped Bust Cents Lower grade, but scarcer, 1800, S-206 (F-parts weakly struck), S-207 (F, probably recolored but scarce), 1801, S-222 (2 x VG, porous Fine), 1802, S-231 (F, some encrustation), S-237 (VF, but some areas of roughness and corrosion), 1803, S-243 (normal Fine), S-256 (VF in point of wear but quite rough, still R-4), 1813, S-292 (VG, rough), finally 1814, S-294 (VG + nice planchet).
28. 28 Low-Grade Unattributed Pieces 1800 (2) '02, '03 (2), '06, '13, '18 (2) '22, '24, '27, '30, '31, '35, '37 (2), '38, '44, '46, '47, '48, '51 (2), '54 (2), '56, later pieces Fine to Very Fine.
29. Partial Set, 1816-1857, 48 Coins Earliest are Good to Fine, progressing up to about Extra Fine as they get younger. One of each date, 2 x 1835, 4 x 1839, 3 x 1843 (different types). Nice starter set, absolutely unattributed as to die variety.
30. Lot of 16 Late Date Large Cents 1823, N-2 (2 x G), 1827, N-4 (VG), 1847/7, N-2 (F), 1848, N-3 (VF), N-15 (VF), N-16? (F), N-29 (F), 1849, N-3 (F), 1850, N-10 (VF), 1852, N-12 (VF), N-22 (F), 1853, N-6 (VF), N-8 (EF), N-10 (VF) and 1856, N-6 (VF). Nice fun lot.
31. 1839 N-8 Dark, Uncirculated but about 1/3 of obverse planchet is lightly porous, as well as a few reverse areas. Also 1843, N-11, silvery Unc., light slide marks but very attractive. Both Ex-Dr. C.A. Allenburger Sale, #979 and #1019, by B. Max Mehl. Two pieces.
32. Large Lot of Mostly Lower Grade Pieces Absolutely unattributed and improving in grade as they get younger. Perhaps half-a-dozen 'dogs,' most attributable and real finds are possible! 4 x 1790s, 16 x 1800 - 07 types, 3 x Classics, 17 x teens, 12 x 1820s, 20 x 1830s, 30 x 1840s and 17 x 1850s, making a grand total of 119 pieces.

SMALL CENTS

INDIAN CENTS

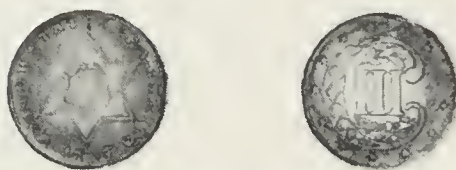
33. 1859 Copper Nickel The merest shade from Uncirculated with small planchet defect obliterating the chin, interesting. Also 1863 with doubled clash marks on both sides, better than BU-60. Two coins.
34. 1862 Copper Nickel Lovely rose-gold colored choice BU piece with tiny scratch in front of eye keeping it from gem BU. See plate.
35. Two Key Date Indian Cents 1869/8 (Good) and 1877 (Very Good).
36. 1882 Stunning Gem BU with full red and pretty golden-rose coloration. Would enhance any type set.
37. Complete Set of Indian and Flying Eagle Cents 1857-1909, missing 1856, 1869/8. All circulated (4 culls, remainder Good to Extra Fine, average grade Fine), 1877 Good to Very Good, 1909-S Very Good. Additional 1859, 1874 and 1879. Sixty-one pieces.
38. LINCOLN CENTS 1931, 1931-D and 1931-S. All BU, slight toning, a few light spots but a lovely trio.

39. Complete Set of Lincoln Cents 1909-1947 in 2 Wayte Raymond large album pages. Includes 1922 plain (vestigial D), 1909-S V.D.B. choice BU with light carbon spots, 1909-S Very Good +, 1914-D Good, 1931-S BU+ spots. Remainder averages Very Fine. 1937 on BU. Additional 20 pieces 1940s BU. A total of 131 coins.

TWO CENT PIECES

40. Lot of 87 Assorted Dates Unpicked, Good to Very Fine, average probably Very Fine +, including the key 1872 in Very Good.
41. 1864 Large Date BU with much original toned mint lustre, also 3¢ silver 1851 and 1858, both nice Almost Uncirculated. Three coins.

THREE CENT PIECES



42. 3¢ SILVER Type II 1857, beautiful gem BU specimen with attractive green gray natural color and noticeable die-clash. See color plate.

43. 3¢ SILVER Type III 1870, extremely low mintage date (4,000 struck), better than Proof 60. Pretty blue green coloration.

THREE CENT NICKEL

44. 1865 First year of issue in choice BU but with some light spotting and pronounced die clash.
45. 1866 Satiny choice BU with signs of die rust on reverse, lightly oxidized but still attractive.
46. 1883 Brilliant and choice Proof with a tiny spot below ear, hardly noticeable. See color plate.



47. 1885 Key date to the series and quite rare in Proof, this example nearly choice with the lightest traces of carbon keeping it from Gem. See color plate.

48. 1887 Circulated example but still quite rare and missing from most collections, total mintage of 7,961 pieces. Strong Very Fine, but has oxidation.
49. 1889 Last year of the series and a low mintage date (21,561). This specimen quite choice BU except for some light spotting. See plate.
50. 1880 A breath away from MS 60, some reverse spotting, 1879 choice Fine, flyspecks and 1865 AU 50. Three better pieces.

51. **Large Group of 3¢ Silver and Nickel Pieces** Assorted dates and types, mostly common, broken down by grade as follows: Silver - 8 x Good, 4 x Very Good, 4 x Fine, 6 x Very Fine, 2 x Extra Fine, 21 x Culls. Nickel - 5 x Good, 20 x Very Good, 12 x Fine, 4 x Very Fine, 1 choice Extra Fine and 5 x Culls. In addition, 2 contemporary counterfeit 3¢ silvers, 1860 and 1861. Ninety-four pieces.

NICKELS

SHIELD TYPE

52. 1866 with Rays Attractive BU piece, fairly well struck for the type. Vague reverse hairlining but appears choice.
53. **1879** A late and better date in choice Proof with light spotting and blazing mirrored surfaces. See plate.
54. 1883 Final year in choice Mint State, lightly oxidized but possibly MS 63.
55. 1883 Fiery choice Proof with no spotting and a faint reverse hairline left of '5'. Much eye appeal. See color plate.



56. **1885 LIBERTY NICKEL** Attractive example of the key date to the series, with some tiny planchet flaws on bridge of nose and under eye, light hairlining but appears Mint State and has attractive color. See color plate.
57. 1889 Liberty Nickel Sharply struck Mint State piece with light oxidation present.
58. 1892 and 1905 Both BU 60+ and the scarce 1883 with CENTS, nice Almost Uncirculated. Three pieces.
59. 1917-D BUFFALO NICKEL Lightly toned and attractive choice BU piece with good strike and some die clash evident under Indian's chin. See plate.
60. 1918-D, 8 Over 7 Eagerly sought by even sophisticated collectors, and missing from most collections. Nice, clear Very Good.
61. **1927-S Buffalo** Unusual proof-like example in choice Mint State, 'squashed' mint mark but very eye appealing.
62. 1929-D Buffalo Superb example, much better than choice BU with rich lustre and only a miniscule spot under the chin mentioned for accuracy.
63. **Collection of Nickels** Includes: Shields - 15 pcs., 1866 rays EF-AU, 1876 AU. Remainder circ. (1 holed); Libertys - 33 pcs., 1883 NC BU, 1912-S, VG, remainder circ.; Buffalos -41 pcs., mixed dates, mostly circ., 10 x 1913s, '37 P.D.S. BU; Jeffersons - 40 pcs., 18 Wartimes BU, plus 1939-1945. 129 pieces.
- 63A. **Roll Set of Jefferson Wartime Nickels** All eleven dates and mintmarks from 1942 through 1945 in bright original rolls of consistent quality. 40 coins in each roll with some end pieces toned. A good investor lot with silver prices poised for a rise. 440 pieces.
- 63B. **Another Roll Set of Jefferson Wartime Nickels** A complete set of all dates and mintmarks, quite similar to the previous lot. 440 pieces.

HALF DIMES



64. BUST HALF DIME 1829 Incredibly struck example with rich brown toning and choice surfaces. Catalogued as a possible Proof in our Nov. '89 Sale. Seems too nice to be a typical business strike, surely gem quality by most standards. See color plate.

65. 1835 Bust Half Dime Well struck Mint State coin with deep toning, deep reverse lustre. A nice choice for type.



66. 1872-S Extremely well struck and lustrous gem BU piece with mintmark above bow. One of the nicer minors in the sale. See color plate.
67. Half Dime Collection Highlighted by 1837 No Stars VF+, 1838 ND and 1852 EF-40, 1873 choice AU toned. In addition, the following assorted dates by grade as follows: Bust Type - 1 x Good, 2 x Very Good, 3 x Fine - Very Fine. Seated Liberty Type - 8 x Good, 15 x Fine, 7 x Very Fine, 21 x Culls. 71 pieces.

DIMES

68. Three DRAPED BUST TYPE 1801, about Good, with slight edge crimp, plus 1805 obv. nearly Fine, rev. nearly Very Good plus another, clear date, some obv. graffiti, rev. Almost Good, all quite scarce.
- 68A. 1811 Over 9 CAPPED BUST Late die state, what appears to be Mint State example with subdued gray toning and interesting die attributes, notably obverse clash around center dot and numerous reverse die breaks. A most unusual piece and rare in this grade. See plate.
69. LOT OF BUST TYPE 1820 (2-F, AG), 1821 (5-F, 2 x VG, 2 x G (1 bent)), 1823 (VG), 1825 (G), 1827 (2-G, VG), 1829 (2-VF, VG), 1830 (G), 1831 (F), 1832 (F), 1833 (3-F, 2 x VG), 1834 (VG), 1835 (3-2 x G, VG) and 1836 (F). 24 pieces.
70. 1879 Lightly toned Proof, a little better than 60 with wire edge and purple coloration. Low mintage date (15,100 struck).
71. 1886 Beautiful steely toning with the merest hint of wear beneath. Plus 1891-O, bright, almost P/L and just about a 60. Two pieces.

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72. 1887-S Lustrous but toned Mint State piece with obscured diagonal reverse die polish marks. Quite original.
73. Group of Stars Obverse 1838 large (3-EF, EF, G), 1839 (VF - dimples), 1840 (F), 1841 (3-VF, G, G), 1842 (VF), 1843 (2-VF, F), 1845 (G), 1847 (F), 1848 (VF), 1849 (VG), 1849-O (VG), 1850 (VF), 1851 (EF), 1852 (VG), 1853 Arrows (3-VF, VF, F), 1853-O Arrows (F), 1854-O Arrows (2-F, G), 1854 Arrows (3-VF, VF, F), 1855 Arrows (VG), 1856 (6-VF, VG, 4 x G), 1857 (3-VF, F, F), 1858 (F). 39 decent coins.
74. Group of Legend Obverse 1860 (VF), 1861 (VF), 1862 (G), 1868 (AG), 1869 (VF), 1870 (VG), 1871 (VF), 1872 (3-F), 1873 Arrows (F), 1874 Arrows (2-F, G), 1875 (2-G, VG), 1876 (3-VF, VF, G), 1876-CC (VG), 1877-S (VF), 1878 (2-VF), 1882 (F), 1883 (VF), 1884 (VF), 1885 (VF), 1886 (VF), 1887 (2-VF, F), 1887-S (VF), 1888 (VF), 1889 (3-F, 2 x VG), 1889-S (VF), 1890 (2 x F), 1891 (3-2 x VF, F). 34 pieces.
75. 1892 BARBER First year of issue, bright MS60+ and 1914-D, slightly better. Two pieces.
76. 1911 Mark-free piece with dark stain at edge over AMERICA, but still quite choice, plus 1914-D stain MS63+. Two pieces.
77. Seven Assorted Dates 1892 (AU), 1893 (EF), 1897 (AU), 1899 and 1900-S (cleaned Unc. new retoning), 1900 (AU), 1900-S (AU, cleaned) and 1911 (AU). Nice starter group.
78. 1908 Nicely toned, 1916 and 1916-S, both bright. Three coins, all MS60 or better.
79. BU MERCURY COLLECTION 1938-1945 P.D.S. sets, many lovely coins with only the commoner pieces with full bands. Also additional 1939-S, 1943 P.D.S. and 1944 P.D.S. sets. 31 pieces.
80. Assorted Dime Collection BARBERS 1893-O (F), 1898, 1912, 1913 all VF+, and 41 others, unassorted G-F, plus 19 MERCURYs circulated including 1916 (2 x AU), plus 34 ROOSEVELTS all BU-1946 (3), 1946-D (8), 1946-S (8), 1947 (4), 1947-D (2), 1947-S (2) and 1948 (4), 1948-D (3). 98 pieces.
- 80A. TWENTY CENTS 1875-CC, nice strong Extra Fine.



81. TWENTY CENTS 1877 Stunning golden Proof example of the rarest date of the series with a mintage of 350 pieces total, this PROOF ONLY date has a sharp wire edge, blazing lustre and surely falls in the choice category. A star for any type collection. See color plate.

QUARTERS

82. Two DRAPED BUST Type 1805 Straight, in-grade Very Good and 1806, About Good. Two early pieces.
83. 1805 (G/AG), 1806 Choice Fine and 1807 also Fine. Three suitable circulated draped bust pieces.

84. Lot of CAPPED BUST Quarters (Large Size) Six low grade (AG-VG) consisting of 1815, 1819 (small 9), 1820 (large O), 1825 and 1828. Also 1819 counterstamped 'L.L. Squire' with planchet 'hole.' Interesting lot. Seven pieces.
85. 1819 Nice in grade Very Fine with a choice reverse, large size '9' and attractive appearance.
86. 1819 Large '9' borderline Very Fine and 1828 25 over 50¢ in Good with reverse scratch. Also 3 more of 1818 all nice Very Goods. Five pieces.
87. 1831 Small letters, toned EF-40.
88. 1831 and 1835 Both nearly Extra Fine, the latter cleaned long ago and naturally retoned. Two pieces.
89. 1837 Nicely toned Extra Fine with pretty rainbow obverse, and some lustre.
90. Lot of Capped Bust Quarters (Reduced Size) Assorted dates, seven in Fine or better, two at least Very Fine and two more Almost Good and Very Good. Eleven pieces.

SEATED LIBERTY TYPE

91. 1853 Arrows Almost Uncirculated obverse with choice BU reverse, light toning and tiny pinhole near Liberty's stomach.
92. 1856-O Slightly better date in choice AU attractively toned, 1861 lustrous borderline Uncirculated, with deep obverse peripheral tone, plus an 1876-CC in Extra Fine, dig by 12th star. Three pieces.
93. 1865 Choice Almost Uncirculated example of this desirable date. Light rainbow coloring and strong mint lustre. Only 59,300 struck. See plate.
94. Large Lot of Seated Liberty Quarters 1839 (F), 1840-O (VG), 1841-O (VG), 1842-O LD (F), 1843 (F), 1844-O (VG), 1845 (F), 1847 (EF), 1853 Arrows and Rays (3-VF), 1853-O Arrows and Rays (G), 1854 Arrows (VF), 1855 Arrows (VF), 1857 (VF+), 1858 (EF), 1858-O (VF), 1859 (VF+), 1860 (VF), 1861 (2-VF, G), 1862 (VF+), 1871 (EF), 1872 (VF), 1873 Arrows (VG), 1874 Arrows (VF), 1876 (F), 1876-S (F), 1876-CC (VF), 1877-S (F), 1891 (VG) plus TWENTY CENTS 1875-CC (G-spurious reeding), 1875-S (VF) and 1875 (F). 34 pieces.
95. 1868 Choice Proof with rich gray brown obverse toning, mostly obscuring any hairlining present. First year of the With Motto type. See plate.
96. 1873 Arrows Mint state appearance with possible flattening of breast and knee, light pastel coloring and subtle lustre. See plate.
97. 1875 Choice Almost Uncirculated and 1876-S Extra Fine plus. Both nicely toned. Two pieces.
98. 1876 Incredibly proof-like example with noticeable doubling of date and fiery mint lustre. Quite nearly choice BU.
99. 1876 Nice Mint State coin, possibly choice and quite suitable for type, die clash evident.
100. 1877 Sparkling choice Proof example with faint hairlines but the beginnings of attractive obverse tone. Lowest proof mintage of the With Motto variety. See plate.
101. 1877-S Flashy choice BU with blazing mint lustre and some obverse toning. Brilliant reverse and a few tiny reeding marks across Liberty leg. See color plate.



- 102. **1880** A rare date in a business strike (under 15,000 minted) with rich lustre under natural steel gray toning. Tiny obverse rim interruption (mint-made?) at 8 o'clock, otherwise approaching choice BU. See color plate.
- 103. **1890** Attractively toned Mint State specimen with unusual weakness at 'QUAR. DOLLAR'.

BARBER QUARTERS

- 104. **1892** First year of issue and better than MS 60.



- 105. **1898** Superb gem BU coin with deep green-gold and brown color. Smooth, clean surfaces and pleasing lustre enhance this exceptional specimen. See color plate.
- 106. **1906** Proof but lightly polished.
- 107. **1911** Lustrous Mint State coin reaching for MS 63.
- 108. **1915-D** Super looking choice BU piece with deep lustre and light golden coloring. Gem-like appearance enhances this branch mint piece. See plate.

STANDING LIBERTY QUARTERS

- 109. **1917 Type I** Choice BU with full head and nice lustre. Thin reverse scratch about eagles head noted for identification.
- 110. **1924-D** Extremely brilliant Mint State coin with few defects except for softly struck head.
- 111. **1928** Lightly toned BU 63 with 3/4 head.
- 112. **1928-D** The companion piece to the previous lot, in choice BU.
- 113. **Lot of Barbers and Standing Liberty** 49 Barber Quarters, assorted dates, average grade Very Good. Plus 20 Standing Liberty Quarters which include 5 x 1917 Type I, Good through Extra Fine, 1920 and 1929-S, Very Fine to Extra Fine, remaining assorted dates averaging Fine+. 69 pieces.
- 114. **WASHINGTON Quarter Collection** 1939 through 1948 inclusive, all dates and mint marks in BU, many choice. Plus additional choice BU P.D.S. Sets: 1943, 44, 46, 47, 48. Also 10 assorted BU dates (1940s) and finally 19 various circulated early date (1930s) which include two 1932-D in Fine. 74 pieces.

HALF DOLLARS

BUST TYPE



115. 1794 FLOWING HAIR (O-104) Our first silver half dollar in Extra Fine and quite scarce in this condition. Diagonal planchet flaw from forehead through 'T' of LIBERTY, but good detail considering usual weak strike. Light reverse adjustment and peripheral rainbow obverse. See color plate.

116. 1795 Good with 4 scratches across Liberty's head. Nice space filler, O-113 (R-4), but 'STATES' error worn flat.
- 116A. 1795 Just makes Good with full portrait, Liberty but shadowy date and reverse legend. Good filler for a type set.

DRAPED BUST TYPE

117. 1801 (O-101) Approaching Very Fine with nicer reverse. Scratch from 3rd star to hair and some retooling to shield. Plus 1802 (O-101) in choice Fine. Two pieces.
118. 1803 (O-104) Nice Very Fine with good strike and no major defects, a pleasing example for type or variety.
119. 1805 (O-111) Nice Extra Fine but obverse glossy possibly from an old cleaning, Rarity-6 and defect free.
120. **1806 Pointed six, no stem through claw (O-109A, R-5), lovely Extra Fine with traces of lustre and some rainbow periphery.**
121. 1807 (O-105) Choice Fine with lustre remaining, 1806 (O-109) Very Fine but cleaned long ago and another 1806 (O-120) Choice Fine with some obverse scratches. Three pieces.
122. 1807 (O-102, R-3) and 1806 (O-115) with light facial graffiti and small hole at 13th star, else both strong Fine+. Two pieces.

CAPPED BUST TYPE

123. Bust Halves Lot 1807, 50 over 20, O-111, (2-F, VF+), 1808/7, O-101 (F) and 1808, O-106A (F), 1810, O-108 and O-109 (both VF), also 1811, O-104 (F) and 1812, O-103(?) (F+). Eight nice coins.
124. Three Scarce Pieces 1809 (O-106, R-5) Very Fine and (O-109b, R-4), nice Fine, plus 1814 (O-106), nice strong VF.
125. 1811 (O-111) Well struck and would make Mint State except for hairlining from old cleaning. Also 1821 (O-103) similar with a few scratches. Both attractively toned. Two pieces.

126. 1812 2 over 1 (O-102), small 8, choice AU, deeply toned with two tiny edge cuts under 1s. R-3.

127. 1815/12 The key date to the series, nice in grade O-101A, obverse about Very Fine, rev. a bit flat at left wing and head, Fine. See plate.

128. 1812 (O-103?), 1813 (O-107A), 1814 (O-102), 1817 (O-103, R-3) punctuated date, these four Very Fine. Also 1817 (O-111), 1818 (O-108), both Fine, 1818 Good, 1819 Very Good. Eight decent coins.

129. 1819 (O-112, R-4) decent Fine, 1819/18 (O-105, R-4) Fine, 1820/19 curled '2' (O-102) Fine, light graffiti. Plus 1820/19 square '2' (O-101), Very Fine and 1820 (O-103?) Very Good, 1820 (O-105) decent Very Fine, 1821 (O-101) Very Fine and finally 1821 (O-107?, R-5) Very Good. Eight pieces.

130. 1819 Over 18 (O-103, R-5) Approaching AU50 and 1824 (O-116, R-4), perhaps a bit nicer, with double profile. Both peripherally toned, the later rainbowed. Two pieces.

131. 1819 over 18 (O-104) Lovely rainbow toned specimen in Almost Uncirculated condition and 1825 (O-106) quite similar, perhaps nicer. Two pieces.

132. 1821 (O-103) Borderline Uncirculated with much lustre and a myriad of rainbow colors. Noticeable center dot and excellent strike, reverse 'A's and 'E's lacking serif each.

133. 1822 (O-106) Fine, 1823 (O-104) with triple profile, just misses EF+, 1823 (O-106A) (tampered '3') Fine+, and 1824 (O-105), decent VF, also 1825 VG, edge bang, 1825 (O-117) Fine, 1826 (O-118) dark Fine+, also 1826 (O-111) early, about VF, finally 1826 (O-111) late state, nice bright EF. Nine pieces.

134. 1827 (O-115) F, 1827 EF, but numerous faults, 1827/6 (O-101) VF and 1828 (O-107), curled, knobbed '2' (R-3), about EF. Plus 1829, 2nd and 3rd 'A' filled, VF (O-111?) and 1828 (O-117) EF. Also, 1830 (O-121) (R-3) VF, and 1830 (O-119) just short of EF. Nice lot. Eight pieces.



135. 1830 (O-103) Beautiful and lustrous choice Mint State specimen with rainbow colors and much eye appeal. Hardly noticeable 'attempt' to remove mint made dimple on breast, and minor hairlining.

136. 1831, O-110, R-3 (VF), 1832, O-106 (VF+), 1832, O-122 (F+), 1833, O-105 (about EF), 1834, 4/4, O-106 (VF+), 1834, O-107 (VF), 1834, O-114, re cut 'E' (VF), 1834, O-102 (VF) and 1834, O-112 (hollow star, R-5) (F). Nine pieces.

Call or Fax your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Fax 212-758-1713



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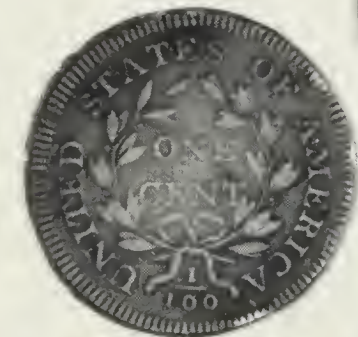
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59



101



18



68A



108



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137. 1832 (O-102) Small Letters Bright attractive Mint State piece with light toning along the edges. Superior lustre and only the lightest of cabinet friction. Appears quite choice. See color plate.
138. 1834/4 (O-166), nice strong VF, 1834 (O-113), re-cut '8', VF, numerous light but long scratches, 1834 (O-108), strong VF, 1835 (O-103) VF, 1835 (O-101) F+, 1836 (O-112) nice strong EF, 1836 (O-122) F and 1836 (O-114) VF+. Eight pieces.
139. 1832 (O-122) Well struck and might qualify for Mint State. Fiery lustre and attractively toned. In addition, 1836 (O-101), nearly Extra Fine. Two pieces.
140. 1836 Reeded Edge One of the most popular rarities of the entire bust half series with only 1200 pieces struck. This offering grades Very Fine 20 with a small reverse edge bump between 50 and CENTS and some digs below and between STATES and OF. Nevertheless quite rare and desirable. See plate.



141. 1837 Impressive choice BU coin with deep rich lustre under natural tones of lavender and gray. Excellent strike on both sides and the nicest Reeded Edge offered here. See color plate.

142. 1837 EF, probably once cleaned, 1838 VF and 1839 about EF. Three decent coins.
143. 1839-O Nice Extra Fine example of this difficult date. Some peripheral toning and lustre remaining. Missing from most collections.

SEATED LIBERTY TYPE

NO MOTTO VARIETY

144. 1841-O Proof-like Borderline Uncirculated with typical strike and attractive color.
145. 1842 Steely gray example which some may see as Mint State. Recut medium date. Also 1843 in similar condition, die cud in shield. Two pieces.
146. 1842-O Medium Date Fabulous looking specimen with lovely target rainbow obverse and gem like reverse. Slight flatness at breast and knee probably due to strike, but has the appearance of a choice Mint State piece.
147. 1844 and 1845 Both close to, if not Almost Uncirculated and 1844 Extra Fine 40. Three coins.
148. 1847-O Lustrous Mint State piece with brownish peripheral toning, good eye appeal. See plate.



149. 1850-O Fiery choice Mint State example of this branch mint coin with superb lustre and attractive gray and brown coloring. Shows slight die corrosion at neck and legs.

150. 1851-O Proof-like example with light hairlines but no actual wear. Pretty brown and blue coloring.
151. Lovely Group of 17 No Motto Pieces All at least Very Fine, several stronger. 1839, 1840, 1840-O, 1845-O (drapery), 1846, 1846-O, 1848-O, 1849, 1851, 1855-O Arrows, 1856-O, 1857, 1858, 1860, 1864, 1864-S and 1865-S. Many seem to have been cleaned at one time but all are now toning. A lovely starter group.
152. Circulated Group of No Motto Halves 1841 (VG), 1842-O (3 deep scars), 1843 (G), 1843-O (2-G, VG), 1844 (F), 1844-O (VG), 1846-O (VG), 1847-O (2-F), 1848, 1848-O (VG), 1850-O (F), 1852 (Mut.), 1854 Arrows (F), 1854-O Arrows (G), 1856, 1857 (F), 1857-O, 1858 (G), 1858-O (F), 1858-S (VG), 1859, 1860-S (VG), 1861 (EF-plugged), 1861-S (VG), 1862-S (VG+) and 1863-S (2-F+). Nice lot of 29 pieces.
153. 1853 Arrows and Rays Choice Extra Fine and maybe closer to Almost Uncirculated. Adjustment-like marks on obverse noticeable under strong magnification.



154. 1855-O Arrows Exceptionally choice Mint State piece with deep lustre and good strike. Brown-violet peripheral color and a candidate for gem status. See color plate.

155. 1858-S Almost Uncirculated, tiny dig left of right wrist but rare (476,000) minted and 1858-O at least MS 60 but unfortunately cleaned. Two pieces.
156. 1859-S Attractively toned Almost Uncirculated coin with a Mint State reverse, scarce in this grade, plus 1858 choice Extra Fine. Two pieces.
157. 1858-O Extra Fine lightly polished, 1859-O choice Extra Fine toned, 1860-O Extra Fine 40 rainbow colored, and 1861 nice Extra Fine 40. Four pieces.



158. 1862 Beautiful toned Proof approaching gem status. A low mintage (550 struck) and pretty coloring enhance its desirability. See color plate.

159. 1863 With the lowest recorded mintage of the No Motto variety (460) this choice Proof exhibits light toning and some very faint hairlining. Quite rare and attractive. See color plate.

160. Three 'Civil War' Halves 1862, 1863 and 1865. All nearly Uncirculated with attractive violet toning and some hairlines keeping them from a higher grade. A matched trio and difficult to assemble.

WITH MOTTO VARIETY



161. 1866 Superb gem BU specimen with gorgeous brown and violet peripheral toning. Frosty surfaces and satiny lustre enhance its eye appeal, tiny vertical scratch in near right field doesn't diminish its beauty. See color plate.

162. 1867, 1871 and 1875 All three choice Extra Fine to Almost Uncirculated with original color and lustre. Three pieces.



163. 1868 Gorgeous choice Proof attractively toned in pretty shades of lavender and blue. 600 originally struck. See color plate.



164. 1869 Fabulous looking gem Proof specimen with classic rainbow toning over extreme mirrored surfaces. Very faint hairlines hardly detract from its overall beauty. Surely one of the nicer surviving examples from the proof mintage of only 500 coins. See color plate.

165. 1873 Arrows A popular variety just broaching Mint State. Frosty surfaces and a touch of natural toning around the date and head make this an excellent piece for type. See plate.
166. 1866-S, 1867, 1867-S, 1868, 1869-S, 1870, 1872, 1873 No Arrows, 1874 Arrows, 1876-S and 1891 (EF - P/L). Eleven nice coins, all Very Fine or better, some may have been cleaned in the long ago.
167. 1875 Extremely brilliant choice Proof with deep mirror and a probably removable remnant of a fingerprint right obverse field. Much eye appeal. See plate.

168. 1875-S Impressive gem BU example of this fairly common date. Deep lustre with golden toned surfaces, excellent strike and much eye appeal. Light slidemarks noticeable under strong magnification but non-detracting. See plate.

169. 1876 Frosty Mint State example of our centennial year with rainbow toning and 'ghost' drapery. Attractive but not quite choice.
170. 1876-CC Pretty violet toning and a proof-like obverse enhance this desirable branch mint coin. Some light hairlines are the only thing keeping it from choice Mint State.
171. 1877-S Choice Almost Uncirculated with deep obverse toning north and south, and 1876 almost as nice. Two pieces.
172. 1877-S Lovely toned example of the type with attractive color and some light cabinet friction keeping it from choice BU. In addition, 1889, a rare date (12,711 minted) better than Very Good. Two pieces.
173. 1877-CC and 1878 Both more or less Almost Uncirculated. Two pieces.
174. 1878 Exceptional looking choice Mint State coin with creamy lustre and attractive hues of gray and gold. See plate.



175. 1879 An incredible Proof example and one of the nicer half dollars in the sale. Classic rainbow coloration over impeccable surfaces. A low mintage date (5,900 total) and sure to inspire spirited bidding. See color plate.

176. Lot of Circulated With Motto Halves, all Lower Grade 1866 (F), 1866-S (F), 1868-S (F+), 1871-S (VG), 1872-S, 1872-CC (G), 1873-CC Arrows (Rare, about F), 1873-CC (G), 1876, 1876-CC (VG), 1877 (F), 1878 (VG) and 1880 (G). Thirteen pieces.
177. 1881 Lightly polished business strike of this scarce date with proof-like surfaces and nice toning, Mint State 60.
178. 1882 Choice BU piece with some obverse hairlining keeping it from a superior rating. One of the lowest mintages for the type (5,500 struck). See plate.



179. 1883 A choice Proof specimen of this scarce later date. Fully brilliant with few hairlines and much eye appeal. A total of 9,039 minted in both proof and business strikes. See color plate.

180. 1883 Somewhat impaired Proof example of this low mintage date. Some scratches and hairlines but rare nevertheless.

181. 1884 Lowest mintage of the entire Seated Liberty Half series in choice Proof. Surely one of the nicer of only 5,275 pieces struck. Faint hairlines but beautiful color and great eye appeal. A classic rarity in superb condition for the collector or investor. See color plate.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

182. 1885 Another choice Proof example with rich gray violet obverse toning. Some minor hairlining with a superior reverse, and rare in any grade. See plate.

183. 1886 Gorgeous choice example of this sought after coin. Matches to Breens second variety but has clashmarks qualifying it as a business strike. Either way, it has beautiful color and great eye appeal. Small scrape below 10th star mentioned for accuracy. See plate.

184. 1887 Violet colored choice Proof with faint hairlines and a tiny planchet flaw between second and third star denticles. Total mintage 5,710. See plate.

185. 1888 Superb choice Proof example of this scarce date with natural amber toning and few defects noticeable. 832 proofs struck. See plate.

186. 1890 What appears to be a proof-like example of this difficult date, most likely a business strike since clashmarks are evident. Better than MS 60 with light toning and no major defects. See plate.

BARBER HALVES

187. 1892 First year of issue borderline Almost Uncirculated, and 1892-S, a key date approaching Fine. Two pieces.

188. 1892-O A much better early date (only 390,000 minted) in Almost Uncirculated. Lightly toned with regular 'O' mintmark, and excellent strike.



189. 1893 Incredible cameo proof specimen with frosty devices and nice even blue peripheral toning over the legend, stars and date. One of the nicest examples of the type we've seen in some time, and an early date to boot. See color plate.

190. 1893-S A rare early date in superior condition. Only some light obverse hairlines mar this Mint State piece, otherwise surely choice BU. See plate.

191. 1893-O Another better date similar in quality to the previous lot, perhaps a bit nicer. Slightly weak strike but not bad for the date, attractive peripheral toning and pleasing lustre. See plate.

192. 1894-S Heavily polished and almost looks like a Proof, would have been Uncirculated, and 1897 in choice Extra Fine. Two pieces.

193. 1895 Stunning Mint State example with satiny surfaces and light pastel coloring in shades of green and gold. A choice specimen worthy of the finest collection. See plate.

194. 1895-S Pretty proof-like example with very light abrasion but could qualify as Mint State. Beautiful rainbow colors with nice eye appeal.

195. 1896 Almost Uncirculated with purple brown obverse toning and brilliant Mint State reverse.
196. 1898 Choice BU with only some minor surface disturbances keeping it from gem classification. Lightly toned obverse with iridescent reverse. Perfect for type.
197. 1899 Stunning Mint State piece and a strong candidate for gem status. Superior lustre and lovely rainbow coloration only enhance its eye appeal. See plate.
198. 1900 Borderline Uncirculated with horizontal scratches at base of neck, otherwise Mint State.
199. 1901 Just misses Uncirculated but may be seen as Mint State by some. Small spot at rear of cap but has nice lustre and light original tone.
200. 1902 Quite similar to the previous lot but with nicer color and eye appeal. Call it Borderline Uncirculated.
201. 1903 Would be choice BU but many fine obverse hairlines evident under close examination. Still quite attractive with the reverse even better.
202. 1904 Almost Uncirculated with attractive peripheral toning.



203. 1906 Exceedingly lustrous and attractive example with just a breath of obverse toning. Brilliant reverse and no surface flaws worthy of note.
204. 1906-D and 1912 Two choice Almost Uncirculated examples of the Barber half series, the latter with an unfortunate scratch in front of Liberty's ear. Both have strong lustre and the 06-D has some peripheral toning. Two pieces.
205. 1907 Lovely MS 63 or even better with satiny surfaces and attractive light golden toning. See plate.
206. 1907-D What appears to be a delicately cleaned Mint State example but still has full mint lustre and detail.
207. 1907-D A deeply toned choice Mint State example with an accompanying holder from the Hollinbeck Co., Iowa (Lot #748 \$7.00).
208. 1907-O Choice BU with nice peripheral toning and the usual odd-looking strike of the late date New Orleans mint.



209. 1908 A superb gem BU specimen with hazy green gold color and impeccable surfaces. Technically one of the nicest Barber Halves offered here.

210. 1908-D Lovely Borderline Uncirculated piece with much lustre and eye appeal.

211. 1908-O Lustrous choice BU example with a brilliant gem reverse and some fine horizontal sudemarks across the obverse. Light peripheral toning and much eye appeal. See plate.

212. 1909 Borderline Uncirculated with much lustre remaining. Reverse virtually mint state.

213. 1912-D At least MS 60 with weak mintmark and light toning.



214. 1912-S Impressive gem BU specimen with fabulous lustre and a touch of toning. A minute nick on the bridge of the nose is the only defect we can see. See color plate.

215. 1915-D Choice BU with light peripheral toning and impressive mint lustre. Beautiful gem reverse and much eye appeal. Some light hairlines noticeable under magnification. See plate.

216. 1915-S Superb Mint State piece closely approaching gem. Satiny lustre and silvery non-toned appearance make it a winner. Ex-Summer Sale, 8/90, Lot 443. See plate.

217. 1915-S At least MS 60 with hazy toning and defect-free surfaces.

218. CIRCULATED HALF DOLLAR COLLECTION Lot of 52 BARBER halves, 1894-1915, and 25 WALKERS, 1917-42, these all Good to Fine and unsearched for dates. Also 15 FRANKLINS (5 x 1948-D, 10 x 1948) all Uncirculated plus 6 Columbian Worlds Fair, assorted grades and 8 BTW's, all Uncirculated, assorted dates. A group of 106 silver half dollars, and a real fun lot.

UNITED STATES GOLD COINS

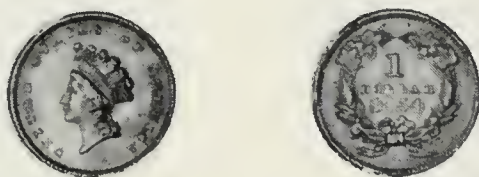
ONE DOLLAR GOLD

TYPE I

- 219. 1849 Open Wreath Sparkling little gem BU with tiny stain at 8:30 obverse edge. Light die polish marks near profile and signs of die corrosion reverse center. Still a choice example. See color plate.
- 220. 1849-D Open Wreath Choice Extra Fine but lightly polished with a small scratch mouth to star. Still quite scarce. See plate.
- 221. 1850 Bright Extra Fine 40, and 1851 subdued but choice Extra Fine to AU. Two pieces.
- 222. 1851 Choice, lustrous and Almost Uncirculated.
- 223. 1852 Mint State 60, bright and attractive.
- 224. 1853 Sparkling little Gem with satiny lustre and sharp strike. Microscopic hairlines noticeable only under intense magnification. See plate.
- 225. 1853 and 1854 Two choice AU coins, the former Borderline Uncirculated and both exhibiting very faint hairlines, but quite attractive.

TYPE II

- 226. 1854 Bright EF 45 with interesting reverse die clash and much mint lustre evident. Reverse grades at least AU.
- 227. 1854 Another, this barely making EF 40 but quite suitable for type.



- 228. 1854 Choice Mint State and surely the nicest Type II One Dollar Gold offered here. Fully struck with nice lustre, has a probably mint made edge interruption at 8:30 reverse, but non-detracting. See color plate.

- 229. 1855 At least Extra Fine with nice lustre and typical clashmarks.
- 230. 1855 Another which might have made Uncirculated except for some light hairlining. AU detail but needs lustre.
- 231. 1855 Two coins, both Very Fine, one with a tiny nick over first 'L' of DOLLAR, the other with two miniscule edge nicks.
- 232. 1855-O A rare date of a rare type, Very Fine to Extra Fine with remnants of P/L surfaces, only 55,000 pieces struck. See plate.

TYPE III

- 233. 1856 Slant 5 First year of this variety, Borderline Uncirculated, plus 1862 almost as nice. Two pieces.
- 234. 1862 Lustrous choice BU with excellent strike and satiny surfaces. A few light hairlines keep it from Gem classification. See plate.

235. 1874 Would be choice BU except for some faint surface interruption in front of throat. Still Mint State and attractive.
236. 1874 Nice BU 60 or better with faint reverse hairlining keeping it from choice Mint State.



237. 1883 Striking Proof specimen with rich golden color and exceptional eye appeal. Fairly short mintage (207) and Choice in quality. See color plate.



238. 1886 Choice Proof example of this rare late date. With a total mintage for the year of just over 6,000 coins, this must surely be one of the nicer of the 1,016 pieces originally struck in proof. See color plate.

239. 1887 Low mintage date in MS 60+. Only 8,543 pieces struck, this example lustrous and nearly choice. See plate.
240. 1889 Scarcer date, choice Almost Uncirculated.
241. 1889 Choice BU with bright lustre and a few hairlines away from MS 63.

QUARTER EAGLES (\$2.50 GOLD)

LIBERTY TYPE

242. 1854-O Slightly better date in Extra Fine, mintage 153,000.
243. 1855 Borderline Uncirculated with interesting clashmarks and good eye appeal.
244. 1878 Lovely choice BU with frosty surfaces, few marks and nice eye appeal. Tiny stain above left wing mentioned for accuracy. See plate.
245. 1878 Extra Fine to Almost Uncirculated, plus 1900 Almost Uncirculated with two small scratches across Liberty's shoulder. Two pieces.
246. 1898 Mint State 60 or slightly better.
247. 1898 Unusual proof-like example of this somewhat common date. Some fine hairlines but quite flashy, could be mistaken for a Proof. See color plate.
248. 1900 Attractive choice BU with a good chance at MS 63.
249. 1903 Bright Borderline Uncirculated with plenty of eye appeal.
250. 1904 Beautiful Mint State specimen approaching gem BU. Smooth, lustrous, problem free surfaces and overall eye appeal.

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- 251. 1906 and 1907 Two choice Almost Uncirculated coins with much mint lustre and eye appeal.
- 252. 1907 Recut '7' Mint State 60 or slightly better.
- 253. 1907 Another, almost as nice as the previous lot.
- 254. 1907 A final example also with recut '7' and the nicest of the group. Easily choice BU with nice lustre and eye appeal.

INDIAN HEAD TYPE

- 255. 1908 First year of issue in very choice BU. Matte-like qualities and lovely mint lustre. See plate.



- 256. 1911-D Key date to the series in nice Extra Fine to Almost Uncirculated condition. Partial wire edge as required and some very faint hairlining but still quite rare and desirable. See color plate.

- 257. 1912, 1925-D and 1929 Three nicer Almost Uncirculated Indian Quarter Eagles.
- 258. 1925-D BU 60+
- 259. 1925-D MS 60 and 1926 slightly better but with a small scratch across Indian's jaw. Two pieces.
- 260. 1926 Mint State and would be choice except for a small nick above eagle's head.
- 261. 1926 Nice frosty MS 60+.
- 262. 1928 Well struck, lustrous and close to choice BU.
- 263. 1929 Final year in choice Mint State.
- 264. 1929 Just making MS 60.
- 265. Six 2.50 Indians 1908 through 1913 inclusive Philadelphia mint, Extra Fine or better.
- 266. 1914, 1915, 1925-D, 1926, 1927 and 1929 All Extra Fine or better. Six coins.
- 267. 1908 Extra Fine, 1909 Extra Fine polished, 1910 Extra Fine plus, 1911 Almost Uncirculated and 1913 Extra Fine plus. Five 2.50 Indians.
- 268. 1914-D and 1926 in Extra Fine, 1915, 1927 and 1929 Almost Uncirculated. Five 2.50 Indians.
- 269. 1911 and 1913 Extra Fine, 1909, 1914, 1915, 1927 and 1929 Almost Uncirculated and 1910 Extra Fine but lightly polished. Eight 2.50 Indians.
- 270. Eight 2.50 Indians Mostly Almost Uncirculated, 3 x 1910, 1911, 1913, 1914 and 2 x 1915. Nice starter set.

THREE DOLLAR GOLD



271. 1854 First year of issue in Mint State 60+. Much lustre and no major flaws worthy of note. See color plate.
272. 1854 Another, seemingly better than Extra Fine but missing too much hair detail for Almost Uncirculated.
273. 1874 Beautiful BU coin, much better than MS 60 but some minor surface flaws keeping it from choice. Very thin diagonal scratch from forehead to 'I' of UNITED but has the lustre of a gem. See plate.



274. 1874 Beautiful choice BU example with satiny lustre and slightly doubled profile. Tiny spot at 1 o'clock denticle noted for identification. Would make a marvelous addition to any collection. See color plate.

275. 1878 Super Borderline Uncirculated piece with the lustre of a choice BU coin. Just a touch of wear, but the appearance of a much higher grade.



276. 1878 Superb GEM BU example with blazing lustre and exceptional eye appeal. Only a few insignificant surface interruptions, one below lower curl, noted for accuracy. One of the nicer quality gold coins in the sale. See color plate.

277. 1878 Full Extra Fine but lightly polished, still attractive.



278. 1887 A rare late date in PROOF. From a total mintage of 6,160 coins this example exhibits sharp strike and full reflective surfaces. A hidden scratch in headress and some proof surface abrasion keep it from the choice category, nevertheless a scarce and desirable item. See color plate.



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511



502



279. 1888 Low mintage date (5,000 business strikes) in choice Mint State. Superb lustre and fabulous eye appeal but some unfortunate vertical slide marks across the cheek, nevertheless a superior example of the type. See color plate.



280. 1888 Extremely Choice Proof, with superb surfaces and rust spot on neck as mentioned in Breen (Variety-1). Excellent color and strike and closely approaches Gem. A rare date in any grade with a proof mintage of 291 pieces. See color plate.

HALF EAGLES (\$5.00 GOLD)



281. 1798 CAPPED BUST Large 8, 13 star reverse. Choice Very Fine with complete rims on even wear. An unfortunate pin hole above Liberty's upper hair curl.



282. 1808 CAPPED DRAPED BUST Beautiful Uncirculated example with strong lustre and a crisp strike. Should rate better than MS-60 but some light surface abrasion keeps it from choice. Some P/L appearance and one of the nicest early gold pieces in the sale. See color plate.

283. 1836 CLASSIC HEAD Choice Very Fine or better with interesting die crack bisecting coin from 8th star horizontally down to 6 in date.

LIBERTY TYPE

284. **1844-O** Almost Uncirculated in point of wear but unusual 'sea salvage' appearance subdues lustre. Still quite rare in this high a grade. See plate.



285. **1845-D** An unusually nice example of this branch mint coin. With wide rims and exceptional strike this specimen should grade better than MS 60+. Some fine hairlines keep it from choice, but it's certainly better than most examples currently available. See color plate.



286. **1846-C** A rare Charlotte mint piece in high grade for the date. Brilliant and well struck, would be considered Mint State by many because of no actual wear. Very light abrasion, hardly detracts from its overall eye appeal. See color plate.

287. **1854-O** Low mintage date (46,000 struck) in choice Very Fine.
288. **1857-O** Very scarce date of which only 13,000 pieces were issued. Choice Extra Fine in point of wear, but much surface abrasion obscures proof-like surfaces. A true rarity for the branch mint specialist. See plate.
289. **1880, 1881, 1882, 1885-S, 1886-S, 1887-S, 1888-S** Seven common dates from Extra Fine to Almost Uncirculated.
290. **1881, 1893 and 1895** In Almost Uncirculated.
291. **1880, 1881, 1882, 1886-S and 1887-S** All Extra Fine to Almost Uncirculated. Five pieces.
292. **1882-CC** Popular branch mint piece in Almost Uncirculated. Mintage of only 82,817. See plate.
293. **1880, 1881, 1882-S, 1886-S, 1891, 1892-S and 1894** All Extra Fine or better. Seven pieces.
294. **1880, 1881, 1882, 1886, 1895, 1897 and 1898-S** Mostly Extra Fine. Seven pieces.
295. **1891-CC** A fairly common year for this branch mint but nevertheless Mint State and better than 60 with much lustre. See plate.
296. **1891-CC** Nice Very Fine, always in demand, and **1851-O** Quarter Eagle gold, Very Fine, scarce issue. Two better date coins.

297. 1895 MS 60 but with a few obverse digs and 1900, Borderline Uncirculated. Two pieces.
298. 1880, 1881, 1882, 1895, 1897 and 1899 All Extra Fine or better. Six pieces.
299. 1880, 1881, 1882, 1895, 1900 and 1901 Extra Fine to Almost Uncirculated. Six pieces.
300. 1881, 1901, 1902, 1903-S, 1904 and 1905 All Extra Fine or better. Six pieces.
301. 1881, four Pieces plus 1903-S and 1906-D Extra Fine to Almost Uncirculated. Six pieces total.
302. 1881, 2 Pieces, 1902-S, 1903-S, 1906-D All basically Almost Uncirculated. Five pieces total.
303. 1900, 1900-S and 1908 Three very choice Almost Uncirculated half eagles, the first possibly Mint State.
304. 1902-S MS 60 or better and 1907 choice Almost Uncirculated. Two pieces.
305. 1903-S and 1907-D Two Mint State pieces slightly better than MS 60.

INDIAN HEAD TYPE

306. **1908** An impressive example of the first year of issue. Satiny proof-like surfaces and nice eye appeal, should make it choice BU.
307. 1908-D Should qualify as Mint State-60 or better.
308. 1909 and 1909-D Both closely approaching Mint State. Two pieces.
309. 1909-D Three coins all falling anywhere from Extra Fine to Almost Uncirculated.
310. 1909-D A duplicate of the previous lot, three pieces.
311. 1909-D MS 60+ and 1910 Choice Uncirculated. Two pieces.
312. 1909-D A virtual Mint State coin and 1912 at least Almost Uncirculated. Two pieces.
313. 1909-D Borderline Uncirculated and 1913 at least Extra Fine. Two pieces.
314. 1910-D Pleasing choice BU plus 1910 choice Almost Uncirculated. Two pieces.
315. **1912** Stunning choice BU with satiny surfaces and partial wire edge from LIBERTY to 9th star, one of the nicer Indian Half Eagles in the sale. See color plate.
316. 1912 AU 50 and 1914-D almost as nice. Two pieces.
317. 1913 MS 60 with nice lustre and eye appeal.
318. 1913 Pleasing Borderline Uncirculated.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EAGLES (\$10.00 GOLD)



319. 1799 CAPPED BUST-HERALDIC EAGLE A stunning choice Mint State example with full satiny mint lustre and excellent strike and eye appeal. Surely the nicest early gold piece in the sale. See color plate.



320. 1801 Capped Bust-Heraldic Eagle Appears to be Mint State but has surface abrasion, though no actual wear on the high points (eagle's breast, upper hair curls). Full detail, no damage and some die clash in cap. A very acceptable example of one of our earlier gold pieces. See color plate.

LIBERTY TYPE

321. 1842 Small date, only 18,623 minted, Very Fine and 1880-O, only 9,200 minted, nice Very Fine. Two scarce dates.
322. 1883 Flashy BU 60 with surface abrasion, plus 1848 No Motto in Very Fine. Two pieces.
323. 1886-S At least MS 60 and 1894-O, lower mintage date, in Almost Uncirculated. Two pieces.
324. **1891-CC** Satiny Mint State piece with typical abrasions found on branch mint coins. See plate.
325. 1891-CC Another example almost identical to the previous lot.
326. 1891-CC A final example of this date somewhere between Almost Uncirculated and Uncirculated, with some P/L showing through minor surface abrasion.
327. 1892 Attractive example in Mint State. Better than 60, but not quite choice.
328. 1893 MS-60 or better and 1894 Mint State but two scruffy for Uncirculated. Two pieces.
329. 1893 Simply MS 60 and 1904-O in AU 50. Two pieces.
330. 1894 and 1901-S Both MS 60 or better. Two pieces.

331. 1900 At least Mint State 60+ and 1901-O, low mintage date (72,041 struck), in choice Almost Uncirculated. Two pieces.
332. 1901-S Falling somewhere between MS 60 and MS 63.
333. 1901 Borderline Uncirculated, 1902 MS 60 or better and 1907 satiny choice Almost Uncirculated. Three pieces.
334. 1901-S Blazing BU 60+ and 1907 just makes Mint State. Two pieces.
335. 1902-S Lovely choice BU and the nicest 10.00 business strike in the group. Deep lustre and few bagmarks, with strong eye appeal. See plate.
336. 1902-S Another choice BU specimen, almost as nice as the previous lot.
337. 1903-S Sparkling BU specimen approaching choice status.



338. 1904 Fantastic gem Proof! A most difficult coin to find this nice. Besides its overall rarity (108 pieces struck) this example has superb surfaces and no major defects usually found in a coin this delicate. Some light haze and a tiny spot on Liberty's shoulder mentioned for identification, but still an impressive specimen of this popular American Eagle. See color plate.

339. 1906-D Better than MS 60 and 1907, a little bit nicer. Two pieces.
340. 1906-D Choice Almost Uncirculated plus 1907 and 1907-D just MS 60. Three pieces.
341. 1907 Two examples of the final year for the series, both Mint State, one a little nicer than the other. Two pieces.

INDIAN TYPE

342. 1907 No Period Our first Indian Head Eagle, Borderline Uncirculated.
343. 1907 Virtual twin of the previous lot.
344. **1908 No Motto** Scarcer date with a total mintage of 33,500 pieces. This, choice Extra Fine with some tiny non-detracting edge interruption. See plate.
345. 1908 With Motto and 1908-D Without Both appear Mint State but upon close inspection wire brushing is evident. An unfortunate 'matched set.' Two pieces.
346. 1908-D No Motto At least Mint State 60.
347. 1908-D With Motto No actual wear but light slidemarks noticeable under magnification. Still has the appearance of a choice coin.
348. **1908-S** Scarce date with a mintage of only 59,850 pieces. This example scruffy but Uncirculated. Missing from many sets. See plate.
349. 1910-D Simply choice Almost Uncirculated.
350. 1910-D Another just about BU 60.
351. 1912 Mint State between 60 and 63.

- 352. 1912 Just shy of MS 60.
- 353. 1915 and 1926 Both Borderline Uncirculated but the latter having been polished. Two pieces.
- 354. 1926 Approaching choice BU with nice original lustre.
- 355. 1926 Better than Mint State 60 but not quite choice.
- 356. 1926 Another, similar in quality, MS 60+.
- 357. 1926 Two pieces, both Mint State but with excessive bagmarks.
- 358. 1926 Three pieces, some of which may be seen as Mint State.
- 359. 1926 Two coins with some bagmarks but still Mint State.
- 360. 1926 Two pieces comparable to the previous lot.
- 361. 1926 A final one, slightly nicer than the previous.
- 362. 1932 Final year, better than BU 60.
- 363. 1932 This one a little closer to choice BU.

DOUBLE EAGLES (\$20.00 GOLD)

LIBERTY TYPE

- 364. **1851-O Type I Variety** Short mintage (315,000) in choice Extra Fine. Minor edge disturbance at 10 o'clock but still rare and desirable.
- 365. 1867-S and 1871-S Both about Extra Fine. Two pieces.



- 366. **1875-CC Type II Variety** Lovely Mint State example of this rare and popular branch mint coin. 111,151 pieces struck, this one with rich lustre and frosty surfaces. Surely grades better than MS 60 for the date. See color plate.

- 367. 1884-S (Almost Uncirculated) and 1890-CC (Extra Fine), desirable mint.
- 368. 1894 Better than MS 60.
- 369. 1896-S Almost Uncirculated 50 and 1897-S Mint State but baggy. Two pieces.
- 370. 1897 Borderline Uncirculated and 1897-S bagmarked MS 60. Two pieces.
- 371. 1897-S BU 60 and 1898-S Almost Uncirculated. Two pieces.
- 372. 1898-S Extremely brilliant but somewhat bagmarked piece, still better than MS 60.
- 373. 1898-S and 1904 Two pieces, both choice Almost Uncirculated.

374. 1899-S MS 60 or better and 1904 Almost Uncirculated with light obverse polishing. Two pieces.
375. 1899-S and 1904 Both Mint State 60. Two pieces.
376. 1900 and 1904 As the previous lot. Two pieces.
377. 1901-S Scruffy but looks Uncirculated and 1904 a little bit better. Two pieces.
378. 1904 Common date, better than MS 60.
379. 1904 This one a little closer to choice BU.
380. 1904 Common date in choice Mint State. Might grade Gem except for tiny reverse edge scratch between 'R' and 'S' of AMERICA.
381. 1904 and 1904-S Both at least MS 60. Two pieces.
382. 1904 and 1904-S Two BU coins quite similar to the previous lot.
383. 1904 MS 60 or better and 1907 hairlined Almost Uncirculated. Two pieces.
384. 1904-S Closely approaching MS 63.
385. 1906-D Typical MS 60 and 1904 Mint State but with some obverse hairlining. Two pieces.
386. 1907 Just BU 60 and 1904 somewhere closer to choice Mint State. Two pieces.

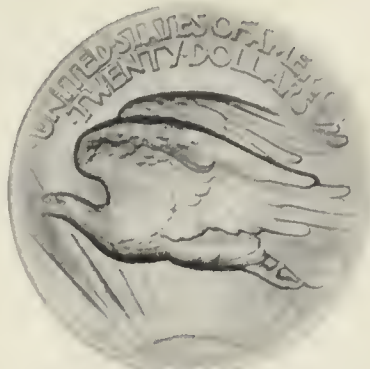
ST. GAUDENS TYPE

387. 1907 St. Gaudens High Relief-Flat Edge Choice Almost Uncirculated specimen with most of its original lustre but some light slidemarks on the upper devices obverse. Reverse shows light hairlining under magnification but coin still retains overall eye appeal.



388. 1907 St. Gaudens High Relief-Wire Edge In point of wear, Mint State but lustre somewhat subdued. Interesting semi-circular lintmark below torch plus sharp undisturbed wire rim help make this a pleasing addition to any collection.

389. 1907 St. Gaudens High Relief-Wire Edge Exceptionally choice BU example of this popular coin. Full mint lustre and no signs of mishandling that we often see. One or two tiny edge disturbances but only noticeable under close scrutiny. A handsome piece which its owner can be proud of. See color plate.



390. 1907 St. Gaudens High Relief-Flat Edge A spectacular example which easily makes gem BU. Deep, rich lustre and no major defects could make this the nicest High Relief offered in the sale. One or two well hidden reverse marks hardly diminish its incredible eye appeal. See color plate.
391. 1907 Arabic Numerals Flatly struck, but clean fields give this piece the look of a choice BU coin. Technically a slider.
392. 1908 No Motto and 1924 Both MS 60 or better. Two pieces.
393. 1908 No Motto and 1924 Similar but not quite as nice as the previous lot. Two pieces.
394. 1914-S and 1924 Two coins, both Almost Uncirculated.
395. 1914-S and 1924 A little nicer than the previous lot, falling into Mint State status. Two pieces.
396. 1922 Scruffy but probably Mint State and 1924 at least MS 60. Two pieces.
397. 1923 Almost Uncirculated and 1924 MS 60+. Two pieces.
398. 1924 A common date in not-so-common condition. Choice surfaces and two-tone gold blush highlight this attractive Mint State piece.
399. 1924 A more common date but closely approaching choice BU.
400. 1924 Almost as nice as the previous lot, at least MS 60+.
401. 1924 Two pieces, both at least BU 60.
402. 1924 Better than MS 60 with a small stain in right obverse field, plus 1927 Almost Uncirculated but polished. Two pieces.
403. 1924 MS 60+ and 1928 choice Almost Uncirculated. Two pieces.
404. 1927 Choice BU 63 or better. Tiny scratch left of torch and a kick in the shin, but much eye appeal.
405. 1927 Mint State 60+.
406. 1927 Another BU, almost as nice as the previous.
407. 1927 A final example, somewhat between MS 60 and MS 63.
408. 1928 A lustrous BU 60+, some may see as better.

Call or Fax your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Fax 212-758-1713

HALF DOLLARS

(CONTINUED)

WALKING LIBERTY HALVES

409. 1916 Lovely example of the first year of issue. Attractively toned and easily BU 63, perhaps better. Tiny reeding mark over left breast the most significant defect.
410. **1916-S** A virtual gem BU example of this early date. Lightly toned with superior strike, a few minute slidemarks can be seen under close inspection. See plate.
411. 1916-D Attractive choice Almost Uncirculated, plus 1917 BU, lightly cleaned but attractively toned. Two pieces.
412. 1920 MS 60 or better and 1927-S choice Extra Fine, both with a hint of toning. Two pieces.
413. **1928-S** Very choice BU with somewhat soft obverse strike keeping it from Gem status. Some peripheral toning and a superb reverse enhance this higher grade rarity. See plate.
414. 1929-D Frosty choice BU coin with strong lustre and excellent strike. Some spotting present but probably improvable, still superior to most we've seen.



415. **1929-S** Gem BU piece with lovely natural color and plenty of eye appeal. Should rate 65 even by today's conservative standards.
416. **1933-S** Stunning Uncirculated example of the last 'Early Date' of the series. Intense rainbow coloring over satiny surfaces. Brilliant reverse and minor field interruption over motto, but easily MS 64 or better. See plate.
417. 1934 Choice BU, perhaps MS 65.
418. **1934-S** Superb choice BU with some rainbow over date and sun. Difficult to locate this nice. See plate.
419. 1934 Approaching gem BU with lightly toned reverse. Plus two 1934-D, both at least MS 60, one possibly choice. Three pieces.
420. 1935 and 1935-D Both choice BU, the latter well struck for the branch. Two pieces.
421. 1935-S Choice BU with double-struck mintmark and hazy reverse toning. Well struck for the date and could rate 64.
422. 1936 P.D.S. All choice BU, the 'D' mint more brilliant than the other two. Three pieces.
423. 1936 Brilliant and approaching gem BU and 1936-D, not as nice but still choice and well struck. Two pieces.

424. Roll of 1936 P Walking Liberty Halves Twenty BU coins grading MS 60+ and up with a few possibly 64 or better. All bright and well struck.

425. 1937 P.D.S. Beautiful gem BU set, all with clean fields and excellent strikes. P mint more brilliant, others with satiny lustre. Three pieces.
426. 1937 P.D.S. Another Mint State set not quite as nice as the previous but still choice. D mint has some faint hairlining. Three pieces.
427. **1938 Choice Proof with hazy toning and light obverse hairlines. Beautiful Gem reverse, close to 63. See plate.**
428. 1938 Two pieces, the first possibly MS 65, the other lightly toned with a scraped breast, but appears choice.
429. **1938-D Key later date and virtual gem BU. Tiny digs at branch stem and thigh, but well hidden. Nice lustre and stunning reverse. See plate.**
430. 1939 and 1939-D Two of the nicer Walkers we have seen regardless of date. 'P' mint with some peripheral toning, and both having satiny lustre. May exceed MS 65. Two pieces.
431. 1939 Beautifully toned gem BU with barely evident scrape in skirt, and 1939-S satiny MS 65 or better. Also 1939-D choice BU but dipped some time ago. Three pieces.
432. **1940 Brilliant Proof example with some satiny reverse toning and a few light hairlines. Choice appearance, should make 63. See plate.**
433. 1940 Two choice Mint State pieces, one with rich golden toning. In addition, 1940-S also choice BU but with typical soft strike. Three pieces.
434. 1941 P.D.S. All quite choice Mint State and brilliant. 'S' mint with typical strike but still a superior set with much flash and eye appeal. Three pieces.
435. **1941 P.D.S. Another choice BU set, this one highlighted by an extraordinary San Francisco piece, almost fully struck and mark free. P & D both choice. Three pieces.**
436. 1942 P.D.S. A well matched set of BU 64 or better quality. Lustrous and well struck. Three pieces.
437. 1943 P.D.S. Gem BU set, 'S' mint a tad weak, but all quite lustrous and pleasing to the eye. Three pieces.
438. 1943 P.D.S. Another set, almost identical to the previous. 'P' mint an about Gem, branch mints quite choice. Three pieces.
439. 1944 P.D.S. Blazing choice BU set with slight peripheral toning and dramatic eye appeal. All with good prospects for MS 65. Three pieces.
440. 1944 P.D.S. Another set, almost as nice as the previous but with more subdued appearance. Peripherally toned with satiny surfaces. Three pieces.
441. 1944-S Deeply toned but exceptional gem BU with good strike for the date.
442. 1945 Two pieces, one gem BU, the other close to it. Both sparkling. Plus 1945-D easily MS 63, perhaps better. Three pieces.
443. 1945-S A gem BU specimen with excellent strike for the date and some evidence of die polishing. In addition, two 1945 'P' mints, both choice BU. Three pieces.

444. Roll of 1945-D Walking Liberty Halves A consistent Mint State roll with strong lustre and good strike. Average grade MS 63. Twenty pieces.

445. 1946 P.D.S. Choice BU set with gem 'P' mint and deeply toned 'S' mint. All decently struck and well matched. Plus an additional 'S' mint, quite brilliant and approaching gem. Four pieces.
446. 1946 P.D.S. Another set, superior to the previous. All three quite gem like, D mint maybe better. A handsome trio

447. Roll of 1946 Walking Liberty Halves An above average roll, consisting of twenty lustrous, well struck coins.
448. Roll of 1946-D Walking Liberty Halves Lovely original roll with many pieces in choice Mint State. All with full lustre decent strike. Twenty pieces.
449. 1946-D and 1946-S Two from each branch in choice BU or better. One D mint surely 65, the remaining three quite choice. Four pieces.
450. 1947 P and D Final year of the series and four beautiful specimens. One set truly Gem, the other quite choice. All with plenty of lustre and eye appeal. Four pieces.

451. Roll of 1947 Walking Liberty Halves Superb BU roll with many choice and gem pieces included. Probably the nicest roll in this offering. Twenty pieces.

452. Roll of 1947-D Walking Liberty Halves Lovely BU roll consisting of twenty choice Mint State pieces with deep lustre and excellent strike. Twenty pieces.

UNITED STATES SETS

453. 1892 Barber Date Set Dime, Quarter and Half, all Mint State 60 or better with evenly matched steel gray toning. An interesting lot from the First Year of Issue. Three pieces.
454. Type Set of U.S. Half Dollars Consisting of 1836 BUST type, O-101, nice AU, looks like a 60 weakly struck at centers as often. Also 1846 SEATED LIBERTY, EF but cleaned and 1915-D toned BARBER, EF but looks nicer. Plus 1944 WALKER, 1963-D FRANKLIN and 1964 JFK all just BU 60. In custom lucite case. Six pieces.

455. Minor Type Set Half Cent through 20¢ in custom lucite holder. Lovely display item. 1/2¢ 1851 (AU), 1¢ 1818 (EF), 2¢ 1864 (EF but looks better), 3¢ Nickel 1867 (BU-60), Shield 5¢ 1883 with clearly doubled date (BU-60), 3¢ Silver 1851 (toned BU, typical weak strike), Bust Half-dime 1833 (dipped EF), Seated Liberty Half-dime 1871 (cleaned AU), Bust Dime 1835 (EF), Seated Liberty Dime 1885 (cleaned Unc.) and 20¢ 1875-S (AU). Eleven lovely coins.

456. Twentieth Century Type Set in Custom Lucite Holder 1907 Indian Cent (cleaned EF), 4 common BU Lincolns, 5¢ Liberty 1911, 1913, 1938-D Buffalo and 2 Jeffersons (all BU), 1914, 1941, 1960-D Dimes BU, Quarters 1900, 1917, 1925 all cleaned Unc. and 1961 BU, Halves 1906-D cleaned Unc. 1939, 1961, 1964 all BU, 1900-O and 1923 Silver Dollars, both BU. Twenty-three coins.
457. Two Date Sets 1940 San Francisco, Penny through Half, all choice BU or better, and no spotting. Also 1943 Philadelphia, same as previous, Half better, Mercury dime from Denver. Plus a 1948 Mint set in original holder, missing Philadelphia and San Francisco quarters (4), 1 Phillie nickel and 1 Denver half. Thirty-two coins total.
458. 1940 Proof Set Extremely choice set with streaky toning on half and quarter and fine flyspecks on nickel and penny. Better than many. Five coins.
459. 1941 Proof Set Gem set with hazily toned half and quarter. Minors similar to previous.
460. 1941 Proof Set Blazing set with lightly toned Mercury with small spot on neck, light flyspecks on nickel and half. Five pieces.
461. 1942 Type I Proof Set Quite choice with hazy quarter and a bright defect-free half dollar, minors similar to previous. Five pieces.
462. 1942 Type I Proof Set A lovely gem set with attractive peripheral toning on the half dollar, brilliant quarter and hazy dime. Minors flyspecked but the entire set much nicer than usually seen. Five pieces.

U.S. COMMEMORATIVE COINS

- 463. 25¢ Isabella 1893 Superb specimen with golden brown peripheral coloring and deep mint lustre, choice BU with a nicer obverse. See plate.
- 464. 1.00 Lafayette 1900 Appealing Mint State piece with some peripheral toning and a few slide marks on Washington's cheek. Still attractive and desirable.

COMMEMORATIVE HALVES

- 465. Boone 1935/34 Lovely choice BU 64, plus a Gem 1936 with some light flyspecking. Two pieces.
- 466. Bridgeport 1936 Choice BU with delicate orange-pink toning. Ex-Decade Sale 12/89, Lot #479.
- 467. Cleveland-Great Lakes 1936 Toned choice BU, vertical hairline scratch across portrait, plus two Lincoln-Illinois 1918, both Mint State and lightly toned. Three pieces.
- 468. Connecticut 1935 Lustrous choice to Gem BU with light original toning.
- 469. Connecticut Another, Choice BU or better with full blazing lustre and a drop of hazy toning. Ex-Decade 12/89, Lot #485.
- 470. Connecticut 1935 Frosty Choice BU with some light pinkish toning. Ex-Decade Sale 12/89, Lot #485.
- 471. Delaware 1936 MS 63 or nicer with satiny surfaces and some light golden toning around the lettering. Ex-Decade Sale 12/89, Lot #488.
- 472. Elgin 1936 MS 63 With beautiful subtle pink and yellow toning and satiny lustre plus virtually mark-free surfaces. Ex-Decade Sale 12/89, Lot #490.



- 472A. Grant with Star 1922 One of the more difficult commemoratives to find in Gem condition, this offering clearly falls into that category. Natural looking mottled gray toning over problem-free surfaces and much more lustre than usual showing through, a coin for the commemorative connoisseur.



- 473. Hawaii 1928 One of the most superb examples we've seen in some time. Extraordinary lustre shows through bright yellow-gold toning with additional shades of blue-violet on the reverse periphery. An impressive key to this popular series and easily Gem BU. See color plate.



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474. Huguenot-Walloon 1924 Frosty and original Choice BU with a hint of reverse toning. Ex-Decade Sale 12/89, Lot #492.
475. Huguenot-Walloon 1924 Lustrous Choice BU with light toning and nice eye appeal for the type. Plus Long Island 1936 more deeply toned but more Choice. Two pieces.
476. Iowa 1946 Approaches Gem BU with bright flashy surfaces. Ex-Decade Sale 12/89, Lot #493.
477. Three Iowas 1946 All Choice BU, two with beautiful pastel colors and one with frosty mint surfaces. Ex-Decade Sale 12/89, Lot #516.
478. Lincoln-Illinois 1918 Lustrous steel gray Choice BU piece plus a superb Gem BU Stone Mountain 1925, somewhat common, but exceptional in quality. Two pieces.
479. Lincoln-Illinois 1918 Choice BU with obverse toning above and below, plus Long Island 1936 in similar condition, tone spot on head. Two pieces.
480. Lynchburg 1936 Gem BU example with beautiful pastel toning in pale shades of green and gold. Much eye appeal and few flaws. See plate.
481. Lynchburg 1936 Better than Choice BU with orange-pink toning. Ex-Decade Sale 12/89, Lot #496.
482. Monroe 1923 Pretty Choice BU piece with nice color and strong lustre for the type. Tiny reverse reed mark over date, non-detracting.



483. Panama-Pacific 1915-S Difficult-to-find Choice Mint State piece with attractive peripheral toning and good strike for the type, full breast feathers and decent lustre.
484. Roanoke 1937 Brilliant Choice Mint State piece with a few minor reverse flaws.
485. Rhode Island 1936-D MS 60+ and York 1936, satiny and better than MS 63. Two pieces.
486. Sesquicentennial 1926 Stunning Choice BU coin with spectacular lustre and beautiful iridescent colors.
487. Sesquicentennial 1926 Exceedingly lustrous BU piece with superior strike for the type. Also Oregon Trail 1926, MS 60 or better. Two pieces.
488. Texas 1934 Two pieces, both Choice, one more brilliant.
489. Texas Three coins, 1935-D, 1936-D, 1936-S. All Choice BU or better.
490. Lincoln 1918 Toned BU with claims to a higher grade paired with a 'no-star' Grant 1922, also BU, plus eleven Booker T. Washington's. 6 x 1946, 1 x 1946-D, 4 x 1946-S. All are BU, some Choice. Ex-Decade Sale 12/89, Lot #s 518, 534. Thirteen pieces.

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491. An Assorted Group Consisting of four Columbians, 1892 lightly toned BU or better, and 3 1893's (2 BU, 1 AU). In addition, a pair of Monroes 1923, both BU with light toning. Also a Robinson 1936, frosty BU with claims to a higher grade. Ex-Decade Sale 12/89, Lot #s 510, 525. Seven pieces.

The following eight lots make up an unusual horde of Washington-Carver and Booker T. Washington commemorative half dollars. Separated into rolls of 20 each, most of the coins grade in the MS 60-63 range but there might be some surprises inside.

492. 1946 and 1946-S Booker T. Washington Two original rolls with many Choice pieces, some toned but mostly brilliant. Forty pieces.
493. 1946 and 1951 Booker T. Washington The later date somewhat superior in quality. Forty pieces.
494. 1951 Booker T. Washington A Choice roll, probably hand selected from a larger group. Twenty pieces.
495. 1952 Washington-Carver Four rolls. Eighty pieces.
496. 1952 Washington-Carver Three rolls. Sixty pieces.
497. 1952 Washington-Carver Three rolls. Sixty pieces.
498. 1952 Washington-Carver Three rolls. Sixty pieces.
499. 1952 Washington-Carver Two rolls, one which contains 5 pieces dated 1953-S, some attractively toned pieces included. Forty pieces.

COMMEMORATIVE GOLD COINS

500. 1.00 Louisiana Purchase-Jefferson 1903 Attractive and Almost Uncirculated, light abrasion keeping it from Mint State.
501. 1.00 1903 Louisiana Purchase-Jefferson Decent BU coin with minute edge ding 11 o'clock obverse and interesting diagonal die-flaw in front of bust. Lustrous and Choice.



502. 1.00 Louisiana Purchase-Jefferson 1903 In original holder as illustrated in Breen, pg. 583, #7425. Mounted in a sealed affidavit signed by Rhine R. Freed, Chief Coiner, and John Landis, Superintendent of the Mint certifying the coin within to be one of the first 100 struck. Enclosed in a gilt frame and covered by onion skin, the coin appears to be a brilliant Gem Proof. The seal is complete and overall condition is excellent. A McKinley in not nearly as nice condition brought just under \$25,000 in our Dickinson Sale in July '89 (Lot #654). See color plate.

503. 1.00 Louisiana Purchase-McKinley 1903 Pretty little Choice BU with 'shadow' of bust on reverse. Full lustre and rich golden color add to its appeal.
504. 1.00 1903 Louisiana Purchase-McKinley Attractive Gem BU example with no noticeable flaws and a tiny die crack from McKinley's head to rim. A rare coin in this degree of Mint State. See color plate.



505. 1.00 Lewis and Clark 1904 Stunning proof-like example of this highly desirable commemorative gold coin. A few tone spots and some very faint hairlines do not really detract from this eye-catching choice BU coin. See color plate.

506. 1.00 Panama-Pacific Exposition 1915 Sparkling little Gem with no noticeable surface flaws or friction commonly found in this variety. Better than MS 63.
507. 1.00 McKinley 1916 Almost Uncirculated in detail but a light cleaning may drop it a grade. Otherwise no apparent damage and reverse beginning to tone.
508. 1.00 McKinley 1917 Exceptional Choice BU example with rich lustre and a tiny semi-circular lintmark behind McKinley's neck. A desirable piece for the advanced collector or investor.

509. 1.00 McKinley 1917 Approaching Gem BU with striking lustre and a minimum of flaws. A few obverse hairlines noticeable under close scrutiny but overall nicer than many we've seen. See color plate.

510. 1.00 Grant 1922 Mint State 60+ with excellent detail and no noticeable surface flaws. Somewhat short of lustre due to a possible dipping but basically problem free. See plate.



511. 1.00 Grant with Star 1922 One of the more desirable pieces in the series in Gem BU condition. Frosty mint lustre on untampered surfaces, interesting lintmark across Grant's nose and reverse die crack after TRUST. A scarce and handsome coin. See color plate.

512. 2.50 Sesquicentennial 1926 Lustrous Choice BU, should rate better than MS 63.
513. 2.50 Sesquicentennial 1926 Typical BU 60 or slightly better with nice lustre and no outstanding impairments.

MISCELLANEOUS ITEMS

514. United States Assay Office of Gold, 1853 Twenty D. 900 Thous. Lovely Extra Fine example of this popular territorial piece. Deep mint lustre and basically defect-free surfaces for the grade. Ex-Decade Sale 12/89, Lot #477. See plate.



515. Set of Carolina Gold by Bechtler \$1.00, 30 gr. type about EF but edge slightly crimped at 'R' of CAROLINA as if used to turn a screw. The \$2.50 is the 67.G, 21 carat type, with die crack from edge thru 'T' of BECHTLER, crude edge and about EF. The \$5.00 is 134 gr. with star, VF, with some repair between 'N' of CAROLINA and '134 G.' probably removal of an earring back. In custom lucite case. Not without its faults but a scarce lot. Three pieces. See color plate.

516. \$20 Kellogg and Company 1854 This interesting and rare gold coin was apparently carried as a pocket piece for many years as it shows considerable wear and a high crimped edge on both sides, as though banged on many a Western bar! Fine or better detail, a great chance to acquire a rare coin at a reasonable price. Redbooks in Fine at \$1500. See plate.
517. 1876 Continental Dollar Restrike In copper, made for the Independence Centennial Exposition probably by Montroville W. Dickison of Philadelphia. Beautiful deep brown toning in custom lucite case.
518. **Private Medallions** 'Spanish Mission Medals' by Medallic Art Co., N.Y., 10 different in silver and some in bronze. Also set of 50 silver 'Capitol's State of the Union Series' and Franklin Mint's 'Presidential Medals,' Washington to LBJ, 35 medals in silver. Each set in its own special white lucite holder and in proof. Over 95 oz. of silver. 105 pieces.
519. **U.S. Large Size Banknotes** 'Educational' \$2 VF, edges lightly discolored, \$1 1917 (2) 1899, these Fine and 3 x \$1 1923 (EF, EF, VF) and \$5 Bank of Sandusky 1848 (F). Eight pieces.
520. **U.S. Colonial Currency** Lot of Continentals Nov. 29, 1775 \$3, \$4, \$6, \$8 plus May 10, 1777 \$6, \$7, \$30 (all VG-F). Virginia Oct. 7 '76 \$1 (backed), Pennsylvania 3 sh, April 1777 (scrapped), Massachusetts \$2, \$7 May 5, 1780 (VF-hole cancelled) and Maryland \$1/9 April 10, 1774 (VG), same August 14, 1776 (Good). Thirteen pieces.

CALIFORNIA FRACTIONAL GOLD

The following lots are catalogued and arranged according to 'California Pioneer Fractional Gold' by Breen and Gillio, 1983 edition. All catalogue numbers, rarity ratings and other comments are from that book.

Estimate

- 521. Quarter Dollar Liberty Octagonal 1854 BG-105 State II R-4, by Frontier and Deviercy (1853-6). Semi-P/L Uncirculated with several faint hairlines obverse and reverse. 550.00
- 522. Quarter Dollar Liberty Round 1853 BG-208, high R-7 (3-4 known) at publication time. Planchet slightly dished, as it should be, left obverse. Nice Uncirculated. See plate. 1,000.00
- 523. Quarter Dollar Liberty Round Undated but 1852-4 BG-222, R-4 by Antoine Louis Nouizillet (1852-6) EF. 500.00
- 524. Quarter Dollar Liberty Round Undated but 1852-4, by Nouizillet, BG 223 State I, R-4 Almost Uncirculated with numerous hairlines. 350.00
- 525. Quarter Dollar Liberty Round 1855 BG-227 State III, by Nouizillet, high R-6. Perhaps once cleaned, now toned, EF-AU. 500.00
- 526. Half Dollar Liberty Round 1852 BG-401 State I R-5, by F and D (1952-6), nice Extra Fine. 500.00
- 527. Half Dollar Liberty Round 1855 BG-405 R-6. Semi-P/L, just short of Uncirculated. By F. and D. 500.00
- 528. Half Dollar Liberty Round 1853/2 BG-409 State II, R-5. Several light scratches, at least Extra Fine by F. and D. (for DN, 1852-3). 450.00
- 529. One Dollar Liberty Octagonal BG-510, R-5. Not quite Uncirculated, some hairlining but a nice scarce piece. By F. and D. 650.00
- 530. One Dollar Liberty Octagonal 1853 BG-530, R-4, by Nouizillet (1852-4). Decent Extra Fine, perhaps a shade nicer. 750.00
- 531. Quarter Dollar Liberty Octagonal 1859 BG-702, R-4 by F and D (1856-60). Crude head, just short of Uncirculated. 300.00
- 532. Quarter Dollar Liberty Octagonal 1871 BG-715 and a high R-7 when the book was written, with 3 to 4 specimens known. Shattered reverse, Extra Fine, by F. & B. (1870-72). 850.00



- 533. Quarter Dollar Octagonal Washington 1872 High R-4, BG-722 by Frontier and Bellmere. Always in demand, seldom offered, strong Almost Uncirculated. 2,500.00

- 534. Quarter Dollar Liberty Octagonal 1873 BG-728, State I, R-4 by Frontier and Bellemere. Nice Almost Uncirculated, scarce piece. 500.00
- 535. Quarter Dollar Liberty Octagonal 1869 BG-748, R-6, seldom offered. Brilliant P/L with many but light hairlines. Beautiful piece. 500.00
- 536. Quarter Dollar Liberty Octagonal 1870 By Robert B. Gray, Inc., BG 761, R-6. P/L Uncirculated with some hairlines, but a nice attractive coin. 500.00

		Estimate
537.	Quarter Dollar Octagonal Indian 1872/1 BG-790 State II, high R-5, unknown maker (Brand). Semi P/L, Uncirculated, nice.	400.00
538.	Quarter Dollar Indian Octagonal 1872 BG-791, R-4. Make unknown but probably Herman J. Brand, strong Almost Uncirculated.	350.00
539.	Quarter Dollar Indian Octagonal 1872 Identical to the previous lot, nice Almost Uncirculated.	350.00
540.	Quarter Dollar Indian Octagonal 1881 BG-799M, a rare one (R-7). Lovely P/L, Uncirculated, maker unknown but probably Brand.	750.00
541.	Quarter Dollar Liberty Round 1868 BG-806 State I, R-5, by F and D, satiny Uncirculated and nice.	500.00
542.	Quarter Dollar Liberty Round 1870 BG-808, R-4, by Frontier & Co., 1870-72. Crudely struck from rusted dies but Uncirculated.	500.00
543.	Quarter Dollar Liberty Round 1870 Identical to the previous lot, but more sharply struck and a bit nicer.	600.00
544.	Quarter Dollar Liberty Round 1873 BG-817 State II, R-4, by Frontier and Bellemere. BU, obverse planchet covered with tiny grooves under devices, exactly as a phonograph record, a phenomenon noted on other pieces of the series.	600.00
545.	Quarter Dollar Liberty Round 1869 BG-826 State II, with double bow. Gray and Co. Beautiful P/L obverse, reverse shows some hairlining and a few light scratches.	600.00
546.	Quarter Dollar Liberty Round 1869 Gray & Co., BG-828, R-5, nice Almost Uncirculated.	350.00
547.	Quarter Dollar Indian Round 1872/1 BG-869, shattered reverse, R-5. Maker unknown, beautiful P/L BU, very minor reverse hairlines.	500.00
548.	Quarter Dollar Indian Round 1872/1 As previous lot but BG-870 State II, R-4 with rim break at 72. Semi P/L BU, several hairlines as so often found.	500.00
549.	Quarter Dollar Indian Round 1874 Not found in BG, though the obverse seems to be 875 but reverse is a variant. Brilliant P/L Uncirculated, tiny edge ding obverse at 6th star and a few very light in-planchet reverse dimples.	500.00
550.	Half Dollar Liberty Octagonal 1871 BG-912 State I, R-5. Frontier & Co., nice P/L Uncirculated.	450.00
551.	Half Dollar Octagonal Indian 1876 BG-950, R-8 with only two known in 1983. Brilliant P/L Uncirculated, some light reverse hairlining, a beautiful and rare coin. See plate.	1,000.00
552.	Half Dollar Liberty Round 1870 BG-1010, R-5, by Frontier and Co. Extra Fine, a couple of very tiny reverse digs. Scarce.	500.00
553.	Half Dollar Liberty Round 1864 BG-1016, State II, R-5. Beautifully toned P/L Uncirculated, quite close to Gem!	500.00

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554. Half Dollar Liberty Round 1867 Gray & Co., BG-1018, R-5. Strong reverse die-cracks, P/L Uncirculated, some orange areas, a few hairlines, etc., but nice. 500.00
555. Half Dollar Liberty Round 1869 BG-1020 with small stars, R-5. P/L Uncirculated, usual light hairlines, several tiny dimples around date, none serious. 400.00
556. Half Dollar Liberty Round Another but BG-1021, R-7, with reverse die crack. BU, few hairlines, etc. 500.00
557. Half Dollar Indian Round 1875 BG-1037, high R-5. Just makes Uncirculated and a decent example. 500.00
558. One Dollar Indian Octagonal 1876/5 By Brand (?), BG-1129, R-6. Extra Fine and quite rare. 500.00



559. One Dollar Liberty Round 1870 Gray & Co., BG-1203, R-5. P/L and Uncirculated but considerably hairlined on both obverse and reverse, light but there. Reads much worse than it actually is. 2,500.00

560. Half Dollar Liberty Round 1854 'Kroll hoard,' BG-1304. Almost Uncirculated, decent. 250.00

- 560A. Four different 1/4 Dollars in frame—Liberty round BG-222 State II (ND 1852-4), R-4, Uncirculated; Liberty octagonal, BG-111, State II, 1856, R-4, AU. Plus Indian octagonal BG-799M, R-7, 1881 Uncirculated and Indian round, 1881 BG-887 (R-5), obv. P/L rev. some hairlines, Unc. 2,000.00

- 560B. Set of four half dollars in frame—Liberty round 1853 BG-430, R-5, many polishing lines as it must, BU; Liberty octagon, BG-922 1870, R-5, VF (possibly jewelry piece); Indian octagonal 1881, BG-957, high R-6, P/L Unc. and finally Indian round 1876, BG-1065, R-5, P/L Uncirculated. 2,500.00

561. Lot of Five Jewelers Tokens 1859 round Indian quarter, 1865 octagonal Indian quarter, 1859 small Liberty half, round, 1880 octagonal Liberty half, these all P/L and nice, 1870-1900 plus modern-made 1856 Indian octagonal half. Five pieces. 150.00
562. Alaska Gold Three Piece Set For Alaska-Yukon Pacific Expo., 1909. 1/4, 1/2 and 1 pennyweight, Burnie #4, all BU in (later) custom holder, getting scarce. 400.00
563. Louisiana Purchase Gold Quarter and half dollar sizes, 1904, issued for the Exposition. BU, in custom plastic holder. 150.00

SILVER DOLLARS

EARLY DOLLARS

564. 1795 FLOWING HAIR Three-Leaf Type Very Good to Fine example with some minor edge bumps and a dark reverse spot below eagles perch. Always in demand.



565. 1795 Two-Leaf Variety A nice, in-grade Very Fine with an old, toned-over graffiti 'X' (usually an owners mark) on the cheek. Else lovely looking.



566. 1876 TRADE DOLLAR Superb, satiny BU coin with light obverse toning, darker on the reverse. Nice lustre and good overall eye appeal. At least choice Mint State, possibly better.

567. 1882 Trade Dollar Desirable choice Proof coin with cameo features and only some faint hairlines keeping it from Gem. A Proof Only year with 1,097 pieces issued. See color plate.

MORGAN DOLLARS

568. 1878 7 Over 8 Tailfeathers Deep Proof-like 60+, 1878 8 Tailfeathers BU 64 or better, and a deeply toned Choice BU and semi-prooflike. Three pieces.
569. 1878-CC Two coins, one brilliant, one toned but both quite Choice. Latter in shades of blue and brown.
570. 1880 Exceptional BU piece with a good shot at MS 65. Excellent lustre and clean surfaces.
571. 1880-O Frosty Choice Mint State example with excellent strike and unusually clean surfaces for the date. A companion piece accompanies, though not as nice, still quite Choice. Two coins.
572. 1880-CC Approaching Gem BU with clean satiny surfaces and minimal imperfection.

573. 1881 Two coins, both quite Choice, one with a small stain in Liberty's cap.
574. 1881-O Two pieces, one slightly Proof-like, the other quite Choice but with edge flatness to right of date. Both Mint State and better than many we see.
575. 1881-S Three coins, all blazing and fairly mark free, MS 63 or better.
576. 1882-S Fiery MS 64 and 1881-S, similar with super clean cheek. Two better quality dollars.
577. 1882-S and 1881-S Two Gem BU coins, the 81's fairly Proof-like and though common, both in exceptional condition.
578. 1882 Stunning toned specimen with deep blue periphery and golden highlights. Common date but eye catching.



579. **1883-S** Exceedingly rare in high grade, this satiny specimen exhibits exceptional lustre and minimal bagmarks. Better than Choice BU with certain claims to Gem.
580. 1884 Three coins, all Choice BU. One probably MS 65, the other two very close.
581. **1886-S** Difficult to locate Gem BU example with deep lustre and few surface defects. Better than most we've seen.
582. 1885-S Slightly Proof-like MS 60, 1887-S, just makes Mint State and 1892-S EF 40. Three better dates.
583. Roll of 1891 Morgan Dollars Brilliant roll, mostly MS 60+ quality. Twenty pieces.
584. 1891-S Lightly toned Choice BU and 1891-S close to MS 64.
585. 1891-S Brilliant MS 64 or better and 1897 quite similar. Two pieces.
586. 1891-CC Popular later date branch mint. Satiny with light toning and closely approaching Choice BU.
587. **1897-O** Quite rare in Mint State this piece exhibits full lustre and excellent strike. Approaching, if not achieving, Choice Mint State.
588. Roll of 1901-O Morgan Dollars Slightly better than average roll with some Choice pieces included, and most well struck for the date. Twenty pieces.
589. 1903-O Better date with satiny surfaces and typical strike. Should make MS 63.
590. 1904 Bright MS 63 and 1921-S, Choice BU with tiny die flaw in front of profile. Two pieces.
591. 1921 and 1921-S Morgan Both nearly Gem BU, the former lightly toned, S mint with small nick on Eagle's breast. Two pieces.
592. Roll of Morgan Dollars Mixed dates, all common. 15 are BU, 60 or better, the rest Extra Fine to Almost Uncirculated. 10 pieces 1886, 20 pieces total.

PEACE DOLLARS

- 593. 1922-S Close to MS 64, plus a Walking Liberty Half Dollar 1939-S, well struck MS 64 or better. Two pieces.
- 594. Roll of 1924 Peace Dollars Satiny BU roll, including many brilliant pieces, averaging MS 60+ to MS 63. Twenty pieces.
- 595. Another Roll of 1924 Peace Dollars Not quite as nice as the previous roll, but all brilliant. Twenty pieces.
- 596. **1924-S** Gorgeous version of this underrated date. Very well struck with light attractive toning. A few almost invisible slidemarks do not keep it from being much better than choice BU.
- 597. 1925 Two attractive BU coins somewhere on the borderline between MS 64 and MS 65.
- 598. Roll of 1925 Peace Dollars A superior roll with many pieces approaching the Gem category, all intensely brilliant with superb surfaces and eye appeal. Twenty pieces.
- 599. 1928 Key date in Choice condition. Somewhat toned BU, extremely lustrous and always in demand.



- 600. **1928-S** Superb Gem BU example of this underrated date. Typical softness in hair but clean surfaces and great lustre.
- 601. 1935 Two brilliant Gem BU coins, with full lustre and strike. Some tiny reverse flaws but not that apparent.
- 602. 1935 Four coins from the same lot, all falling into the better than Choice BU category.
- 603. 1935 Four more Mint State coins from the same group.
- 604. Half Roll of 1935 Peace Dollars Ten Choice BU coins, all better than MS 60 and some possibly qualifying as Choice.

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